Name:	Class:	

NTI Day 23

Learning Target: I can have a conversation with my singing voice.

MU: Cr1.1 Improvise musical ideas for a specific purpose.





Did you know???

Birds, whales, mice, and even bats communicate through singing.

In a <u>play</u>, actors ONLY use their speaking voice to tell a story. In an <u>opera</u>, actors ONLY use their singing voice to tell a story.

In <u>musical theater</u>, actors can use BOTH their speaking and singing voice to tell a story.



Visit CGESSpecialArea.weebly.com for a short video from Mrs. Dennis explaining your assignment in more detail.

Task:

Have a 5 minute conversation with someone using ONLY or MOSTLY your singing voice. Remember, when you sing, your voice should go high and low.

If you are too shy to sing in front of others, go to a room and sing to a stuffed animal. You can make the animal sing back to you too. (Just like Kristof helps Sven talk and sing in the movie Frozen).

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S	If possible, respond digitally on a Google Form. You can find that form on this link on the NTI	
	Lesson Page. CGESSpecialArea.weebly.com If you don't have digital access, respond below on paper and turn this in with your packet work.	
1) Who did you sing to?		
2) What did yo	u sing about?	
3) Did you find speaking voice	it difficult to keep singing? Did you slip back into a ?	
4) What emoti	ons did you use while singing?	